



PTAH 1002

ONE EYE SHUT - ...WE MAY HAVE A FLOATER

Release date: June 10, 2010

"Three guys into heavy rock music, that's what we are."

– The official biography at www.oneeyeshut.org sums up the idea

We are not too much into comparisons, but if the three Gorgon sisters, in all their excessive and violent romanticism, ever had the buying power of this modern but oh-so-tamed sisterhood of theirs, One Eye Shut would be bigger than the known world. In a perfect scenario these tones would lure the flocks and fuck up tender minds like sweaty and hairy sirens after a gender-altering jigsaw accident tend to do. Of that much we are certain.

Heavy rock is the name of game, yet the sophomore album from the Helsinki, Finland based power trio carries something more than just that. Songs born and honed under the somberness of arctic skies and in nocturnal bar corners of questionable variety offer profound heaviness while rocking and rolling like there is no tomorrow. But that is not all. *...We May Have A Floater* is armed with the whole palette of human emotion to go with the three-chords-and-a-killer-chorus template. This is an album aching for the shotgun holster, a six-pack and ear-shattering maximum volume making your ears bleed – all that and a bunch of dead flowers in a purple Volkswagen minibus driving off the cliff.

Prepare for the ride.

One Eye Shut

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